

Music

Equipment list

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Celebration music	Exploring sound	Music and movement
<ul style="list-style-type: none"> <input type="checkbox"/> Sensory scarves/chiffons or strips of fabric <input type="checkbox"/> A laptop or interactive whiteboard <input type="checkbox"/> Tambourines and cymbals <input type="checkbox"/> Classroom items to be used as drums <input type="checkbox"/> Sleigh bells 	<ul style="list-style-type: none"> <input type="checkbox"/> A selection of different percussion instruments <input type="checkbox"/> A laptop or interactive whiteboard 	<ul style="list-style-type: none"> <input type="checkbox"/> A laptop or interactive whiteboard to play the songs/clips <input type="checkbox"/> Examples of songs with a strong beat <input type="checkbox"/> Three circles of paper (one red, one yellow, one green) <input type="checkbox"/> Sensory scarves/chiffons or strips of fabric
Musical stories	Transport	Big band
<ul style="list-style-type: none"> <input type="checkbox"/> Teddy bears <input type="checkbox"/> A computer with an internet connection <input type="checkbox"/> An interactive whiteboard <input type="checkbox"/> A laptop <input type="checkbox"/> A selection of percussion instruments <input type="checkbox"/> A whiteboard <input type="checkbox"/> An interactive whiteboard 	<ul style="list-style-type: none"> <input type="checkbox"/> Untuned instruments (such as: a small drum, tambourine, drums, castanets, maracas, claves, guiro, sleigh bells, triangle, cymbals etc.) <input type="checkbox"/> A laptop or interactive whiteboard <input type="checkbox"/> A small whiteboard and pen 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuff tray or similar <input type="checkbox"/> Recyclable materials <input type="checkbox"/> Tuned instruments (such as: xylophone, glockenspiel, piano, keyboard, tubular bells etc.) <input type="checkbox"/> Untuned instruments (such as: tambourine, drums, castanets, maracas, claves, guiro, sleigh bells, triangle, cymbals etc.)

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Keeping the pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)
<ul style="list-style-type: none"> <input type="checkbox"/> Untuned instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> A selection of untuned percussion instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> A device for recording <input type="checkbox"/> Tuned and untuned percussion Instruments
Sound patterns (Fairy tales)	Pitch (Superheroes)	Musical symbols (Under the sea)
<ul style="list-style-type: none"> <input type="checkbox"/> Untuned instruments <input type="checkbox"/> A device for recording 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned percussion instruments, ideally glockenspiels <input type="checkbox"/> A device for recording <input type="checkbox"/> A flipchart 	<ul style="list-style-type: none"> <input type="checkbox"/> Instruments, ideally glockenspiel or chime bars, bells, triangles and other instruments that make similar sounds <input type="checkbox"/> A device for recording

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Call and response (Animals)	Instruments (Musical storytelling)	Contrasting dynamics (Space)
<ul style="list-style-type: none"> <input type="checkbox"/> Untuned percussion instruments <input type="checkbox"/> A recording device 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned and untuned percussion instruments <input type="checkbox"/> A recording device 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned percussion instruments
Singing (On this island)	Structure (Myths and legends)	Pitch (Musical Me)
<ul style="list-style-type: none"> <input type="checkbox"/> No specific equipment needed 	<ul style="list-style-type: none"> <input type="checkbox"/> Untuned percussion instruments <input type="checkbox"/> A recording device 	<ul style="list-style-type: none"> <input type="checkbox"/> Individual whiteboards and pens <input type="checkbox"/> A large space for group work <input type="checkbox"/> Tuned percussion instruments

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Ballads	Creating compositions in response to an animation	Developing singing techniques
<ul style="list-style-type: none"> <input type="checkbox"/> Optional: 'Rosie's Hat' book by Julia Donaldson 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned and untuned percussion instruments <input type="checkbox"/> Laptops/tablets 	<ul style="list-style-type: none"> <input type="checkbox"/> Tablet/cameras <input type="checkbox"/> Untuned percussion instruments
Pentatonic melodies and composition	Jazz	Traditional instruments and improvisation
<ul style="list-style-type: none"> <input type="checkbox"/> Elastic to secure the mask <input type="checkbox"/> Tuned percussion instruments <input type="checkbox"/> Untuned percussion instruments <input type="checkbox"/> Scarves <input type="checkbox"/> Video or audio recording equipment 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned percussion instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> Keyboards or glockenspiels <input type="checkbox"/> Hand drums

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Body and tuned percussion	Rock and Roll	Changes in pitch, tempo and dynamics
<ul style="list-style-type: none"> <input type="checkbox"/> Whiteboards and pens <input type="checkbox"/> Tuned percussion instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned percussion instruments <input type="checkbox"/> Untuned percussion instruments <input type="checkbox"/> Keyboards or chromatic glockenspiels 	<ul style="list-style-type: none"> <input type="checkbox"/> Sugar paper <input type="checkbox"/> Laptops/iPads/tablets <input type="checkbox"/> Percussion instruments
Haiku, music and performance	Samba and carnival sounds and instruments	Adapting transposing motifs
<ul style="list-style-type: none"> <input type="checkbox"/> Clipboards <input type="checkbox"/> Tuned and untuned percussion Instruments <input type="checkbox"/> Optional: invite students to bring in instruments they play 	<ul style="list-style-type: none"> <input type="checkbox"/> Untuned percussion Instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> Tablet/camera <input type="checkbox"/> Tuned percussion instruments <input type="checkbox"/> Untuned percussion instruments <input type="checkbox"/> Colouring pens <input type="checkbox"/> A3 or flipchart paper <input type="checkbox"/> Optional: Pupils' own instruments

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Composition notation	Blue	South and West Africa
<ul style="list-style-type: none"> <input type="checkbox"/> Tablet/camera <input type="checkbox"/> Tuned percussion instruments <input type="checkbox"/> Optional: Pupils' own instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> Keyboard or chromatic glockenspiel <input type="checkbox"/> Coloured dots stickers <input type="checkbox"/> Optional: Tablets or camera for filming the performances 	<ul style="list-style-type: none"> <input type="checkbox"/> Percussion instruments <input type="checkbox"/> Djembes (traditional African drums) and/or any other drums you have access to
Composition to represent the festival of colour	Music theatre	Looping and remixing
<ul style="list-style-type: none"> <input type="checkbox"/> Coloured card <input type="checkbox"/> Variety of percussion instruments <input type="checkbox"/> Optional: invite students to bring in their own instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned and untuned instruments <input type="checkbox"/> Craft materials <input type="checkbox"/> Pupils' own instruments <input type="checkbox"/> Manuscript paper <input type="checkbox"/> A recording device 	<ul style="list-style-type: none"> <input type="checkbox"/> Laptops or desktops <input type="checkbox"/> Headphones <input type="checkbox"/> Keyboards or other tuned percussion instruments

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Dynamics	Songs of WWII	Film music
<ul style="list-style-type: none"> <input type="checkbox"/> Whiteboards and pens or notebooks and pencils and paper <input type="checkbox"/> Tuned percussion instruments 	<ul style="list-style-type: none"> <input type="checkbox"/> Whiteboards and pens <input type="checkbox"/> Coloured pencils or pens in: red, orange, yellow, green, light blue, dark blue and purple (can use purple instead of dark blue, and pink instead of purple if more available) 	<ul style="list-style-type: none"> <input type="checkbox"/> Whiteboards and pens <input type="checkbox"/> A selection of instruments <input type="checkbox"/> The film 'Wallace & Gromit: A Close Shave' by Aardman Animations
Themes and variations	Baroque	Composing and performing a leavers song
<ul style="list-style-type: none"> <input type="checkbox"/> Whiteboards and pens <input type="checkbox"/> Pencils and paper <input type="checkbox"/> Coloured paper or paints/ pens/ pencils etc. 	<ul style="list-style-type: none"> <input type="checkbox"/> Tuned percussion instruments <input type="checkbox"/> Optional: Music stands <input type="checkbox"/> Optional: Composing software loaded onto devices <input type="checkbox"/> Optional: Tablets or camera for filming the performances 	<ul style="list-style-type: none"> <input type="checkbox"/> A device to play leavers' song on <input type="checkbox"/> Pens and paper <input type="checkbox"/> Sugar paper <input type="checkbox"/> Marker pens <input type="checkbox"/> Lined paper <input type="checkbox"/> Tuned percussion instruments <input type="checkbox"/> Pupils' own instruments brought in from home

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Tuned percussion instrument- enough for one between two children.

Choose from chromatic glockenspiels, with sharp and flat notes, xylophones, metallophones, chime bars (if you are using chime bars, you need to make sure that you have a **two octave set**, not the chime bars that come with five or eight in a box).

Untuned percussion instruments.

This is not prescriptive, as long as the pupils have something they can use to play along with the pulse of the music. If you want to buy specific instruments, then claves, guiros, egg shakers, gongs / cymbals would all be useful.