

Name:

Date:

## KS2 Quiz

Unit title: Developing singing technique

<b>1</b>	<b>When we add layers of sound we are adding...</b>
<b>A</b>	...timpani.
<b>B</b>	...tempo.
<b>C</b>	...timbre.
<b>D</b>	...texture.

<b>2</b>	<b>What are the different types of key?</b>
<b>A</b>	Important and unimportant.
<b>B</b>	Major and minor.
<b>C</b>	Big and small.
<b>D</b>	Maximum and minimum.

<b>3</b>	<b>Listen to this music clip and describe the sound of a major key.</b>
<b>A</b>	Angry.
<b>B</b>	Boring.
<b>C</b>	Happy.
<b>D</b>	Sad.

<b>4</b>	<b>What does it mean when the music transposes?</b>
<b>A</b>	The instruments change.
<b>B</b>	The speed changes.
<b>C</b>	The key changes.
<b>D</b>	The volume changes.

<b>5</b>	<b>Listen to this music clip and describe the sound of a minor key.</b>
<b>A</b>	Angry.
<b>B</b>	Boring.
<b>C</b>	Happy.
<b>D</b>	Sad.

<b>6</b>	<b>How many beats is a minim worth?</b>
<b>A</b>	Eight beats.
<b>B</b>	One beat.
<b>C</b>	Three beats.
<b>D</b>	Two beats.

<b>7</b>	<b>How many beats is a crotchet worth?</b>
<b>A</b>	Eight beats.
<b>B</b>	One beat.
<b>C</b>	Three beats.
<b>D</b>	Two beats.

<b>8</b>	<b>How many beats is a quaver worth?</b>
<b>A</b>	One beat.
<b>B</b>	Four beats
<b>C</b>	Half a beat.
<b>D</b>	Two beats.