

Name: _____

Date: _____

Unit title: Samba and carnival sounds and instruments

1 Which of these is a good way to compose a melody?

- A Call out the note names and get your partner to play them.
- B Write the notes down in alphabetical order.
- C Write the notes down first, then play them.
- D Sound the notes out first, then write them down.

2 How many beats is a quaver note worth?

- A One and a half beats.
- B Two beats.
- C One beat.
- D Half a beat.

3 Where did samba music originate?

- A South Africa.
- B North America.
- C South America.
- D Northumberland.

4 Samba Batucada is played by an ensemble called...

- A ...an orchestra.
- B ...a band.
- C ...a choir.
- D ...a bateria.

5 Which of these instruments is not played in a bateria?

- A Agogo.
- B Surdo.
- C Ganza.
- D Tambourine.

6 What is syncopation?

- A Playing on the main beat of the music.
- B Playing the 'off beat' of the music.
- C Playing percussion on a sink.
- D Playing only the loud notes of the music.

7 What is important when playing a rhythm?

- A Playing loudly.
- B Playing in tune.
- C Playing in time.
- D Playing quietly.

8 What is a 'break' in samba music?

- A A short section of silence.
- B A repeating rhythm played by all the players.
- C A repeating rhythm played by just a few players.
- D A new rhythm played by just a few players.